

ARISIA TV SCHEDULE (IN-ROOM CHANNEL 42)

Cartoons and short films will be shown in between feature presentations.

Friday

- 16:00 Crouching Tiger, Hidden Dragon
- 18:00 Edward Scissorhands
- 19:30 MythBusters: Disposable Lighters
- 20:30 The Name of the King
- 22:00 Arisia 2010 Masquerade (rerun)
- 23:30 Time After Time

Saturday

- 01:15 The Lost Boys
- 03:00 Allegro non troppo
- 04:30 Wizards
- 05:45 The Indian Head
- 06:30 Warner Brothers' cartoons (Bugs Bunny, Daffy Duck, etc)
- 08:30 Rocky & Bullwinkle
- 09:15 The Way Things Go
- 09:45 MythBusters: The Steam Gun
- 10:30 Anticipation Masquerade (2009 worldcon)
- 12:00 The Adventures of Buckaroo Banzai
- 13:45 Ink
- 15:45 The Lost Skeleton of Cadavra
- 17:15 Neverwhere parts 1 – 3
- 18:45 MythBusters: Exploding Hot Water Heater
- 19:30 Arisia 2011 Masquerade (live)
- 23:00 Why Man Creates
- 23:30 Arisia 2011 Masquerade (rerun)

Sunday

- 01:30 Cabinet of Dr Caligari
- 02:45 War of the Worlds
- 04:15 Blade Runner
- 06:15 Manager's Choice
- 07:00 Warner Brothers' cartoons (Bugs Bunny, Daffy Duck, etc)
- 09:00 Why Man Creates
- 09:30 Yellow Submarine
- 11:15 The Golf Specialist
- 11:30 Costume Friendly Tech (Arisia 2010 panel)
- 12:30 Them
- 14:15 Battle Beyond the Stars
- 16:00 Neverwhere parts 4 – 6
- 17:30 Arisia 2011 Masquerade (rerun)
- 19:15 Why Man Creates
- 19:45 MythBusters: Exploding Pants
- 20:30 Sleeper
- 22:00 The Astro Zombies
- 23:45 Outer Limits: Keeper of the Purple Twilight

Monday

- 00:45 Sleepy Hollow
- 02:00 MythBusters: Exploding Porta-potty
- 03:00 Edward Scissorhands
- 04:30 Coraline
- 06:15 MythBusters: Air Cylinder Rocket
- 07:00 Warner Brothers' cartoons (Bugs Bunny, Daffy Duck, etc)
- 09:00 Rocky & Bullwinkle
- 09:45 Howl's Moving Castle
- 11:15 Final Fantasy: The Spirits Within

The Adventures of Buckaroo Banzai Across the 8th Dimension (PG, 1984) Adventurer/surgeon/rock musician Buckaroo Banzai and his band of men, the Hong Kong Cavaliers, take on evil alien invaders from the 8th dimension.

Allegro non troppo (PG, 1976) An enthusiastic filmmaker thinks he's come up with a totally original idea: animation set to classical music... and who is this "Pisney" that's done it already? (in Italian, but you don't really need the words)

The Astro-Zombies (PG, 1968) The Plan: to build a super human. How? By murdering innocent convenient victims and using various bits of them. The Result: Creatures on the rampage.

Battle Beyond the Stars (PG, 1980) Seven futuristic mercenaries are assembled to defend a helpless farm colony from an evil overlord. (A direct 'homage' to The Seven Samurai. Also known as John Boy Walton in Space.)

Blade Runner (R, 1982) Deckard, a blade runner, has to track down and terminate 4 replicants who hijacked a ship in space and have returned to earth seeking their maker.

The Cabinet of Dr. Caligari (NR, 1920) Dr. Caligari's somnambulist, Cesare, and his deadly predictions. Weird, sort of cubist.

Coraline (PG, 2009) An adventurous girl finds another world that is a strangely idealized version of her frustrating home, but it has sinister secrets. Adapted from the Neil Gaiman book.

Crouching Tiger, Hidden Dragon (PG-13, 2000) Two warriors in pursuit of a stolen sword and a notorious fugitive are led to an impetuous, physically-skilled, teenage nobleman's daughter, who is at a crossroads in her life.

Edward Scissorhands (PG-13, 1990) An uncommonly gentle young man, who happens to have scissors for hands, falls in love with a beautiful teenage girl.

Final Fantasy: The Spirits Within (PG-13, 2001) A female scientist makes a last stand on Earth with the help of a ragtag team of soldiers against an invasion of alien phantoms.

The Golf Specialist (NR, 1930) One of W C Fields early works-- J. Effingham Bellweather plays golf despite many slapstick setbacks. Not at all SF&F related, but a masterwork none the less.

Howl's Moving Castle (PG, 2004) When an unconfident young woman is cursed with an old body by a spiteful witch, her only chance of breaking the spell lies with a self-indulgent yet insecure young wizard and his companions in his legged, walking home.

In the Name of the King (PG-13, 2007) A man named Farmer sets out to rescue his kidnapped wife and avenge the death of his son -- two acts committed by the Krugs, a race of animal-warriors who are controlled by the evil Gallian.

The Indian Head (G, 1945) RCA's original and most often seen picture.

Ink (NR, 2009) As the light fades and the city goes to sleep, two forces emerge. They are invisible except for the power they exert over us in our sleep...

The Lost Boys (R, 1987) After moving to a new town, two brothers are convinced that the area is frequented by vampires.

The Lost Skeleton of Cadavra (PG, 2001) A dedicated scientist, aided by his clueless wife, rolls up his shirt sleeves and tries to save the world from a radioactive monster.. (We actually had requests for this.)

Neverwhere (BBC mini-series, 1996) Richard Mayhew leads an ordinary life in London when one day a girl named Door falls, injured, across his path. The next thing he knows, his life is gone and he's pulled into the fantastical world of London Below. Adapted from the Neil Gaiman book.

Sleeper (PG, 1973) Early Woody Allen. A nerdish store owner is revived out of cryostasis into a future world to fight an oppressive government.

Sleepy Hollow (R, 1999) Ichabod Crane is sent to Sleepy Hollow to investigate the decapitations of 3 people with the culprit being the legendary apparition, the Headless Horseman. The Johnny Depp version.

Them! (NR, 1954) The picnicker's worst nightmare. The earliest atomic tests in New Mexico cause common ants to mutate into giant man-eating monsters that threaten civilization.

Time After Time (PG, 1979) H.G. Wells pursues Jack the Ripper to the 20th Century when the murderer uses Wells' time machine to escape his time period.

War of the Worlds (PG-13, 2005) As Earth is invaded by alien tripod fighting machines, one family fights for survival.

The Way Things Go (NR, 1987) A precarious 70-100 feet long structure has been constructed inside a warehouse using various random stuff. Rather like a very long row of dominoes, but bigger and louder.

Why Man Creates (NR, 1968) A 1968 animated short which discusses the nature of creativity ("Praise Allah, I've invented the zero!" "What??" "Oh, nothing, nothing....")

Wizards (PG, 1977) On a post-apocalyptic Earth, A wizard and his faire folk comrades fight an evil wizard who's using technology in his bid for conquest.

Yellow Submarine (G, 1968) The Beatles accompany Captain Fred in his Yellow Submarine to free Pepperland from the music-hating Blue Meanies