

## Volunteer!

The Arisia Committee needs professional help. And amateur help. Anybody can help. It takes a lot of people to make a science fiction convention happen. Sign up now at the Volunteer Office near Registration. Work 8 hours and get a T-shirt; work 12 and you're a member of Arisia 2012.

## Access Notes

There will be a sign up sheet at the Info Desk for Masquerade seating for people with disabilities.

## Dinner Shuttle

There is a Dinner Shuttle running from 6 PM until 11 PM that goes to Faneuil Hall with its variety of restaurants. Last shuttle returns from Faneuil Hall at 11 PM.

## Posting Signs

Signs must be posted using blue painter's tape, post-it, or similar products. Signs posted with any other tape will be removed and will incur our wrath. This is a shiny new hotel and we want to come back, so we *don't* want to upset the hotel. A limited supply of painter's tape and post-it products are available in Ops (Faneuil Room on the Mezz Level). A photo ID must be left to borrow tape.

## Parties

Intervention Party (9 PM) - 1643  
 AnimeCons.Com (10 PM) - 1640  
 Philcon (9 PM) - 1638  
 I-Con - 1637  
 Lunacon - 1636  
 Regis & KJC Throw a Party (8:30 PM) - 1466/1467  
 Grok (5 PM-12 AM) - 1366/1367  
 Carl Brandon Society - 1206/1207  
 KramerCon Chocolate Party (9:30 PM) - 707  
 Pool Party (6 PM-8 PM) - Pool

## Give Us Feedback!

2011.arisia.org/feedback

## Program Additions & Errata

All panels are 75 minutes unless noted otherwise.

### Item changes:

Sun 5 PM Table Top for the Exp. Young Gamer is shortened to 1h 15m.  
 Nerf Gun War scheduled for Saturday at 5 PM is now on Sunday at 6:30 PM.

### Description addition:

Sat 8 PM Masquerade MC'ed by Susan de Guardiola.

### Moderator changes:

Sat 8 PM Why Are MMORPGs So Popular? - Ethan Gilsdorf  
 Sun 3:30 PM Costume Makeup Basics - Bill Frankenfield

### Canceled Items:

Sat 11PM Co-housing: Beyond the Commune  
 Sun 12 PM Human Contact: Black Ops Anthropology

### Participant Additions:

Sat 6:30 PM Ask a Geek: Phys, Chem, & Eng - Tom Murphy  
 Sat 6:30 PM Speed Improv Story Writing Competition - Katherine Crighton  
 Sat 8 PM Masquerade - Susan de Guardiola  
 Sat 8 PM Problem Players - Andrew V Disbrow  
 Sat 8 PM Why Are MMORPGs So Popular? - Michael Dlott  
 Sat 9:30PM Selkies: The Next Big Thing? - Ken Gale  
 Sat 11 PM Home Depot in the Bedroom - Rabbit  
 Sat 11 PM Reading - Vylar Kaftan & Steve Sawicki - Vylar Kaftan  
 Sun 12:30 AM I Married a Non-Fan - Vanessa Layne  
 Sun 9:30 AM Things Everyone Loves (But I Don't) - Elayna Jade Smolowitz  
 Sun 11 AM Snape, Snape, Severus Snape! - Susan Heithmar  
 Sun 12:30 PM Picture Framer's Tour of the Art Show - Jim Paradis  
 Sun 2 PM Race & Gender Politics in Comics - Jerome Conner  
 Sun 3:30 PM Reading - Marchand, Nelson, Taafe - Joy Marchand  
 Sun 3:30 PM Costume Makeup Basics - Carol Salemi  
 Sun 5 PM The Lowbrow Fantastic - Jacob Lefton  
 Sun 5 PM The Best Young-Adult and Children's Comics - Ken Gale  
 Sun 5 PM Game Time! Card Games! - Lowell Gilbert

### Sirs and Dames Not Appearing in this Film:

Laurent Castelluci, Aurora Celeste, Bill Levay, Frank Michaels, KT Pinto, Dr. Richard Staats, Trish Wilson, Joel Gill

### Participant Session Cancellations:

Sat 5 PM Writing and Racial Identity - Tananarive Due  
 Sat 6:30 PM Ask a Geek: Phys, Chem, & Eng - Bruce Mackenzie  
 Sat 11 PM Disaster Preparedness for Fans - David Larochelle  
 Sun 9:30 AM Table Top for Beginners - Walter Hunt  
 Sun 11 AM Reading - Macdonald, Marchand, Monahan - Joy Marchand  
 Sun 5 PM Relationships 101 - Jonathan Woodward

## Internet Access

Arisia attendees staying in Westin guest rooms can use their name and room number to access the hotel's WiFi. The fees will not be charged to your bill. If you have more than 2 devices, use 91557 for the access code.

## Hotel Information

Gym and Pool Hours: 8 AM-3 AM  
 The Starbucks in the hotel lobby under the escalator is open 24 hours.  
*Anyone with questions regarding the Sunday Breakfast Buffet: Please check at Info Desk.*

## The Carl Brandon Society Awards

Arisia is proud to host the Carl Brandon Society's awards ceremony, happening this year on Sunday at 3:30 PM in Commonwealth Ballroom C. Who was Carl Brandon? What does the Carl Brandon Society do? What are these awards?

Carl Joshua Brandon was a fictional African American author in the San Francisco Bay area in the 1950s. He functioned as a pen name and alter ego for White writers participating in the Fantasy Amateur Press Association (FAPA). After another member of FAPA asked what the group would do if a "Negro" were to apply, Carl identified himself as Black, saying that he didn't mention it before because he didn't think it mattered. Carl's writing was mostly parodies of popular fiction and was well-known and loved in his community. He was drafted to be head editor of one of the fan organizations/fanzines in the area, and in 1958 he was in the lead to be elected as the new Official Editor of FAPA itself. Unfortunately, the hoax of his identity was accidentally revealed at the 1958 Worldcon when an author recognized someone else, one of Carl's creators, signing his name to a quote card.

The Carl Brandon Society is a non-profit organization founded in 1999 to strengthen racial and ethnic diversity in the fields of speculative fiction. They took the name of Carl Brandon because, as their website says, "the existence of a lone, fictional Black writer underscores the fact that a fictional voice had to be invented for people of color, because we had none in fandom." The Society gives two awards: the Parallax Award to an author of color who has written an outstanding work of speculative fiction, and the Kindred Award to an author of any race or ethnicity who has written an outstanding work of speculative fiction dealing with issues of race and identity.

## Donate Blood!

MGH is receiving donations until 4 PM today. Children's Hospital returns on Sunday with their bus from 10 AM until 4 PM. Appointments in advance are recommended and can be made with a wandering Naughty Nurse volunteer at the Heinlein Society Blood Drive table in the lobby. You may also text your desired time (round to every ten minutes) to 617-943-4399.

The Naughty Nurses of the Heinlein Society Blood Drive will have Blood Bucks gift certificates, good only at Arisia 2011, from Sunspot Designs (in the Dealers' Room) to hand out to blood donors as they choose. Impress them. Several other dealers are also offering discounts to donors.

## Art Show Alley

Artists, Authors and Creators: there is still space in the Author & Artists Alley! For \$20, you can have a 5 hour block in the Alley, located between the dealers and art show. Limited time slots available. Contact Lisa at lhertel@gmail.com or 508-574-8685, or find her in the Galleria.

## You Can Make Arisia More Accessible!

by Alicia "Kestrell" Verlager 2010 Access Services Leader ([access@arisia.org](mailto:access@arisia.org))

As a disability advocate, I am most often asked, "Is it okay to offer to help someone with a disability?" The answer is "Yes, but it often depends on how you do the asking." Here are three considerations to keep in mind (AID):

**Ask before assuming.** People with disabilities often develop ways of doing things which may look slow or inefficient to others, but which work best for them and, if they do wish for assistance, it may be for only a specific aspect of a task. For example, when being guided, blind people do not need to be led or supported, but only need to lightly touch a guide's elbow in order to follow that person. You might ask, "Would you like assistance?" and, if they say yes, then ask, "What would you like me to do?"

**Identify yourself.** As a blind person, I like to have a name to go with the voice, but this also works to identify context, as in "Hi, my name's Kestrell and I'm an Arisia volunteer. Can I help you?"

**Don't grab, push, pull, yell, or otherwise invade a person's space.** Aside from issues of respect, many people with disabilities may have mobility or pain issues which are aggravated by having people touching them. Also realize that a person's cane, wheelchair, or other such device functions as an extension of their body and the same "don't touch" rules apply to these devices. Lastly, *please* don't feel that you are the exception to the rule that it is rude to pet guide dogs that are in harness and working.

## Anime Room

Saturday night means HENTAL. You must be 18+ with a valid ID.

10 PM Samurai XXX  
11 PM Spa of Love  
11:30 PM Wet Summer Days  
1 AM Sexfriend

Kid-Friendly Anime runs Sunday 9 AM to Noon, and includes Beyblade (Let it Rip), Yu-Gi-Oh!, ZatchBell, and Hello Kitty.

## Swordplay

SWORDS ARE FUN! You still have a chance to come play with swords at 1 PM and 5 PM on Sunday in Harbor Ballroom II-III.

**Working dog is working.**

**Please do not pet the service dogs.**

**Thank you.**

**-Access Services**



Art Credit: Rob Allison

**Tomorrow's Clear Ether submission deadline is NOON! [tinyurl.com/arisianews](http://tinyurl.com/arisianews)**